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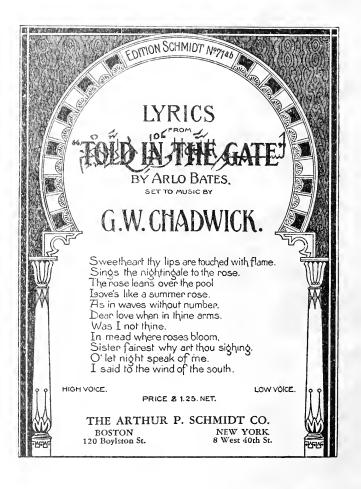
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All Al' A0 K be lie fly Ilk Alk

A183545

Nocturne.







A. P. S. & Co.917

II. Song from the Persian.

Music by Words by GEORGE W. CHADWICK. THOMAS BAILEY ALDRICH. Andante con sentimento. ppp sempre sotto voce e sostenuto 0 they who know not sad are pas-sions tears and smiles a moon-less pppAnd they whose long - ing



A. P. S. s Co. 918



To Mr. Edward Bowditch, Albany.

LOVES ME.

Words by Newton Mac Intosh.



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A. P. S & Co.861





ALLAH.

Poem by H.W. Longfellow.



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A.P. S. 4 C? 1553



A. P. S. s Co 1558

To Mr. Jules Jordan, Providence.

THE DANZA.

Poem by Arlo Bates.



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A. P. S & Co. 860

Edition Schmidt No. 13





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4. P 5 x Co 860



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To Mrs. Lizzie Barton Hall, Leavenworth.

IN BYGONE DAYS.

Words by John Leslie Breck.





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A. P. S & Co. 864

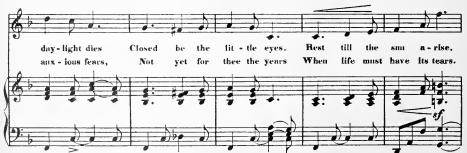


A. P S & Cc. 861

To Mrs. Agnes Dana Dyer, Lawrence.

LULLABY.





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A. P. S & Co. 865



A. P. S & Co. 865

GAY LITTLE DANDELION.







A.P.S. & C9 381

To Mrs. F. A. Brower.

"REQUEST."

G. W. Chadwick, Op. 11. Nº 1.



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A PS & C? 380



A.P S. & C9 380





THOU ART SO LIKE A FLOWER.

Du bist wie eine Blume.







A PS. s Cº 382

THE LAMENT.

Egyptian Song from Ben Hur.

Poem by Lew Wallace.





A.P. S. a Cº 1556



A P.S. & C? 1556



A.P.S. + C? 1556

THE LILY.

From the Italian of A. Salvini by T. R. Sullivan.







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A.P.S. & C9 1554



A.P.S & C? 1554

SERENADE.



A. P. S. 504



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BEFORE THE DAWN.





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